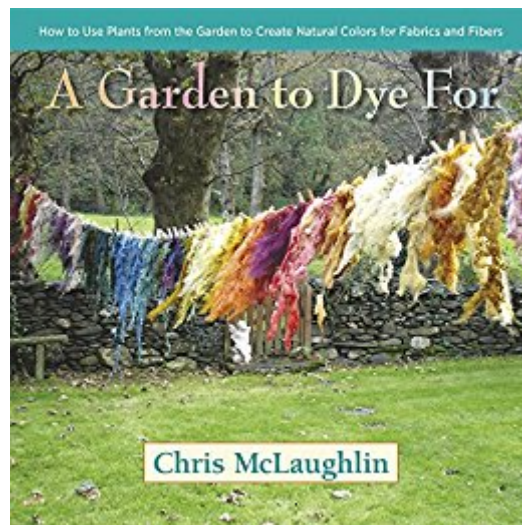




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A Garden To Dye For: How To Use Plants From The Garden To Create Natural Colors For Fabrics & Fibers



Synopsis

In *A Garden to Dye For*, author and gardener Chris McLaughlin showcases 40+ plants that the gardener-crafter can grow for an all-natural, customized color palette. The richly photographed book is divided between the garden and the dye process, with garden layouts, plant profiles, dye extraction and uses, step-by-step recipes and original, engaging DIY projects.

Book Information

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Fiber Arts & Textiles

Customer Reviews

Another winning book by author Chris McLaughlin. This book covers using natural plant dyes to color your world I am a fiber producer so I was awaiting the book's release in order to learn more about using natural plant dyes on my own fiber and yarn. But why stop there. Use the dyes to custom make a fabric scarf, or a fabric anything that needs a zip of color. Learn about which plants will produce a lasting dye and which ones are only a fleeting stain on the landscape of life. You can even use these dyes for water color paintings! So many beautiful thoughts are running through my

minds as I get ready to make my first batch of dye. I am totally inspired and you will be, too.

Beyond the basic aesthetics of a beautiful garden, I've always put mine to good use and reaped as much food and cut flowers as I possibly could. But Chris' book adds a whole new consideration: put all those colors to work and create natural, gorgeous dyes! I'd never even thought about this before! To anyone new to the art/science of dyeing, I'm sure that the process can seem a little overwhelming, but Chris, in her no-nonsense-cut-to-the-chase kind of way, manages to demystify it entirely. Combine that with a dash of sass and a whole boatload of beautiful images--this book is an absolute joy to read. No one's garden library is complete without *A Garden to Dye For*--I highly, highly recommend it.

Ms. McLaughlin has written an easy to understand, witty book that will quell your fears about natural dying of fiber and fabrics. As a fiber spinner, I've always been apprehensive about dying with natural plant dyes, since the rovings that I can buy at fiber festivals are so colorful, without me doing anything to get them that way. After reading this book, though, I'm ready to plant flowers and forage for the wonderful colors that she presents. And her detailed descriptions of the processes are reassuring, both with their ease and the "let's see what comes out" attitude she possesses.

This is such a great book, I've bought three different copies for myself and other fibres artists to use. Thanks for a great resource that was very promptly shipped!

Thank you so much for this wonderful book. Your clearly written, step by step approach to the process is an inspiration to me. Using a mordant to aid in dyeing plant fibers has been a struggle in my work. I have been doing it wrong! I also now understand the use of iron as modifier NOT a mordant. I am off to mordant!

This is a good basic book for the home natural dyer. There was a lot of chatty commentary in the front I could have lived without, and perhaps more dye plants could have been discussed.

very useful & informative

Clear, easy to understand for beginners. Can't wait to get started on my first project!

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